# CPP-6 PIECES

*Note 1: We will learn all of the pieces on the list. I encourage you to dabble in all of them, but only aim to become fully proficient at **one** piece per category (ie Baroque, Classical, etc.).*

*Note 2: You are not required to purchase these pieces, since they are generally older, with the possible exception of Bartok. However, books are nice, and I encourage you to pick up what you enjoy. Please refer to the "Book List" document for details on where you can purchase these pieces.*

## Semester 1

### Romantic

1. Mendelssohn, Felix. Lieder ohne Worte (Songs Without Words), op. 19, no. 4.
2. Chaminade, Cecile. Air de Ballet (no. 11) from *Album des enfants* (op. 123).
3. Chopin, Frederic. Prelude in C Minor, op. 28, no. 20.

### Baroque

1. Bach, JS. Little Prelude in C Minor, BWV 934.
2. Bach, JS. Sarabande from *French Suite no. 1 in D Minor* (BWV 812).
3. Telemann, Georg Philipp. Aria in G Major, TWV 32:13.

## Semester 2

### Early 20th Century

1. Bartok, Bela. Variations (no. 5) from *For Children, 2* (Sz. 42).
2. Bartok, Bela. Merriment (no. 84) from *Mikrokosmos, 3*.
3. Pinto, Octavio. Playing Marbles (no. 5) from *Children's Festival*.

### Classical

1. Clementi, Muzio. First movement ("con spirito") from Sonatina in F Major (op. 36, no. 4).
2. Clementi, Muzio. Second movement ("andante con expressione") from Sonatina in F Major (op. 36, no. 4).
3. Clementi, Muzio. Third movement ("allegro vivace") from Sonatina in F Major (op. 36, no. 4).