CPP-5 BOOK LIST

What books should I purchase?

You will need to purchase a minimum of four books, depending on the choices you make for pieces. Among them are the RCM 5 Repertoire AND Etudes books, *or* smaller collections specified below. I have made use of collections many of you have likely purchased previously. Additionally, you will also need to purchase a small jazz collection.

Everyone must purchase the Level 5 Theory book to meet the level's theory requirement (I also strongly recommend purchasing a practice exam booklet as well). RCM 5 is the first level where a theory test *must be taken,* in addition to a performance exam, to receive your grade 5 certificate. I will proceed through CPP-5 with that in mind.

Please also refer to the "Grade 5 Pieces" document to help you decide what books you'd like to get. I recommend a lot of listening to decide on your piece selections for the class ahead of time.

RCM 5 corresponds roughly to ABRSM 4, so CPP-4 and CPP-5 are effectively part 1 and 2 of ABRSM 4. There are few ABRSM 4 selections on this list. Note that in CPP-4, we cover more ABRSM 4 selections.

Mandatory books:

- RCM Celebrate Theory, Level 5 (RCM website, Amazon, Sheet Music Plus, and widely available elsewhere)
- RCM Celebration Series, 6th Edition: Piano Repertoire (RCM website, Amazon, Sheet Music Plus, and widely available elsewhere)
    - This collection includes a variety of pieces we learn in this course, many of which are public domain (non-public domain pieces are marked with an *). These pieces include:
        - Sonatina in F Major, Anh. 5, no. 2, 1st movement, Beethoven. *RCM B.*
        - Petite pièce pour piano, Boulanger. *RCM C.*
        - Sonatina in C Major, op. 36, no. 3, 3rd movement, Clementi. *RCM B.*
        - Sonatina in G Major, op. 168, no. 2, 1st movement, Diabelli. *RCM B.*
        - *Lyric Piece, op. 27, no. 16, Kabalevsky. *RCM C.*
        - *Little Sparrows, Louie, from *Small Beautiful Things. RCM C.*
        - *Dusk, Okoye, from *African Sketches*. *RCM C.*
        - Deux rigaudons, Rameau, Suite in E Minor from *Pièces de clavecin*. *RCM A.*
        - Harvest Song, op. 68, no. 24, Schumann. *RCM C.*
        - Polka, op. 39, no. 10 Tchaikovsky. *RCM C.*
        - Fantasia in E flat Major, Telemann, TWV 33:35. *RCM list A.*

    - If you do *not* choose to purchase this collection, you will need:
        - Kabalevsky's op. 39 (SMP) – OR – op. 27 (SMP).
        - Louie's *Small Beautiful Things* (digital) OR Telfer's *The Galaxy Series, 3* (80Days)
        - Louie's *Small Beautiful Things* OR Okoye's *African Sketches* (CF or SMP)
        - Gillock's *Lyric Preludes in Romantic Style* (Amazon, Alfred, or SMP) - OR – Norton's *Christopher Norton Connections, 5* (Amazon or DW).
- RCM Celebration Series, 6th Edition: Piano Etudes (RCM website, Amazon, Sheet Music Plus, and widely available elsewhere)
    - This collection includes a variety of pieces we learn in this course, one of which is public domain (non-public domain pieces are marked with an *). These pieces include:
        - Harmony of the Angels, op. 100, no. 21, Burgmuller, *RCM etude.*
        - *Elves, Bloch, from *Enfantines, no. 4, RCM etude*
        - *Little Dragon, no. 5, Ho, from *The Twelve Chinese Zodiac Animals, Book 1*
        - *Chromatic Monochrome, Ikeda, from *Moving Pictures, RCM etude*
        - *Etude on a Pentatonic Scale, Jiang, *RCM etude*
    - If you do *not* choose to purchase this collection, you will need:
        - Ikeda's *Moving Pictures* (SMP, Amazon, or HL) OR Ho's *The Twelve Chinese Zodiac Animals, Book 1* (SMP or other)
- Jazz collection (choose one of the following three):
    - *Jazz, Rags, and Blues 2,* Mier (SMP, Alfred, or Amazon) - OR -
    - *Sketches in Color,* Starer (SMP, HL, or Amazon) – OR –
    - *New Orleans Jazz Styles,* Gillock (SMP or Amazon)

Optional book for Level 5:

- RCM Official Examination Papers, 2024 Edition: Level 5 Theory (RCM website or Sheet Music Plus)
    - I *strongly* recommend picking up this book, as we will be doing practice exams in the last few weeks of classes. The required theory book has one practice exam, whereas this supplemental book has an additional four. If you find a deal on an old exam booklet at a grade 5 level, that will also work.

Collections I share with you:

No need to purchase the following books, as I'll share these pieces with you. They are simply listed for completion's sake.

- Album for the Young, op. 68 - Schumann (print version and digital version)
    - 16 selections in the RCM up to level 8. A standard. We use a few pieces from here.
- Album pour enfants, op. 39 - Tchaikovsky (print version and free digital version)
    - 10 selections in the RCM up to level 7. A standard. We use a couple of pieces from here.
- Sonatinas, op. 36 – Clementi (print version and free digital version)

    - All six sonatinas are in the RCM syllabus (Grade 3-8). The first sonatina is a mandatory selection in this class. A standard.
- 7 Piano Sonatinas, op. 168 – Diabelli (print version and digital version)
    - Good collection, optional sonatina choice for Lesson 2
- 2 Sonatinas for Piano, Anh. 5 – Beethoven (print version and digital version)
- 25 Progressive Etudes, op. 100 – Burgmuller (print version and free digital version)
    - An RCM 3, 4 and 5 selection. A standard.
- For Children, 1: Bartok. Print version and digital version.
    - Many selections for advanced beginner and intermediate students.

Sight reading collections

Throughout the course, I share daily sight-reading excerpts from a variety of sources. If you're curious about the collections and pieces I use, I've listed them below. No need to purchase these unless you're a book collector – every sight-reading assignment in the course is freely shared. A special shout-out to Alison Mathews' "Treasure Trove," which we use extensively for sight reading. If you'd like to support their work and purchase your own copy, you can do so below.

- Alison Mathews: Treasure Trove (physical and digital)
- Turk: *Handstücke für angehende Klavierspieler*, vol. 1 and 2
- Haydn: *Ballo Tedescho per il cembalo,* Hob. IX:22
- Szelényi: *Musical Picture-Book*
- Pinto: *Children's Festival*
- Krebs: *Sechs Suiten*
- Kabalevsky, op. 27
- Gallant: *Clowning Around*
- Bertini: *Twenty-five Primary Etudes for Piano Solo,* op. 166

Note: For full disclosure, I receive a small commission on any orders placed on Sheet Music Plus.

Question: Why do I need to purchase books? Why don't you provide all the music in the course for free?

A lot of the course pieces are available for free to download (the older copyright-free ones), but there are many excellent collections and books that span beyond what I'm able to share myself. I also believe strongly in supporting composers and artists, and generally oppose copyright infringement. Finally, with the amount of time and energy you are investing into piano (least of which includes the investment in your instrument), books should be considered a necessary, non-optional expense.