CPP-5 Pieces Grid

We will work on polishing 10 pieces throughout this course (see grid below). In addition to these pieces, we will work on smaller excerpts which will be determined based on what books you choose. For example, if you choose Mier's book for your jazz selection, you will pick either "Jelly Bean Rag" or "Red Rose Rendezvous" to specialize in, and you will use the other piece as a supplement. Throughout the course, I will clearly identify for you what is involved in this supplemental practice. Use this grid in conjunction with the "grade 5 book list" in order to determine which books to get.

Bass chords review Boulanger: Petite pièce pour piano	**Tchaikovsky/Schumann selection** Choose one of the following: Tchaikovsky, op. 39: ● Polka, no. 10 ● Mazurka, no. 11 ● Sweet Dream, no. 21 Schumann, op. 68: ● Romance, no. 19 ● Siciliano, no. 11 ● Hunting Song, no. 7 ● Harvest Song, no. 24 ● Folk Song, no. 9	**Invention** Choose one of the following: ● Rameaux: Deux rigaudons ● Telemann: Fantasia in Eb, TWV 33:35 (second section)
Left-hand melody Mathews: Buried Rubies	**Sound painting** Choose one of the following: (*must purchase) ● *Louie: Little Sparrows, <u>or</u> In the Moonlight, *Small Beautiful Things* ● *Telfer: When Rivers Flowed on Mars, *The Galaxy Series, 3* ● *Okoye: Dusk, *African Sketches* ● *Louie: Little Sparrows, <u>or</u> Okoye: Dusk *(From RCM Repertoire 5)*	**Sonata form** Choose one of the following: ● Beethoven: Sonatina in F Major, Anh. 5, no. 2, 1st movement ● Clementi: Sonatina in C Major, op. 36, no. 3, 3rd movement ● Diabelli: Sonatina in G Major, op. 168, no. 2, 1st movement

Jazz selection Choose one of the following: (*must purchase) ● *Mier: Jelly Bean Rag, or Red Rose Rendezvous, *Jazz, Rags, and Blues 2* ● *Gillock: New Orleans Nightfall, or The Constant Bass, *New Orleans Jazz Styles* ● *Starer: Black and White, or Shades of Blue, *Sketches in Color*	**Early 20th-C selection** Choose one of the following: (*must purchase) ● *Kabalevsky: A Slow Waltz, no. 23, or Prelude, no. 19 (op. 39) ● *Kabalevsky: Lyric Piece, no. 16, or Cradle Song, no. 8 (op. 27) ● Bartok: Children's Dance, no. 10, or Moderato. No. 26, *For Children, 1* ● *Bloch: Elves (From RCM 5 Etudes)	**Etude** Choose one of the following: (*must purchase) ● Burgmuller: Harmony of the Angels, no. 21, op. 100 ● *Ikeda: Chromatic Monochrome, or Ho: Little Dragon, or Jiang: Etude on a Pentatonic Scale (from RCM 5 Etudes)
	Modern romantic selection Choose one of the following: (*must purchase) ● *McDonagh: Winter Rose, or Schoenmehl: Melancholy Reflections (from RCM 5 Repertoire) ● *Gillock: Legend, or Serenade, *Lyric Preludes in Romantic Style* ● *Norton: Moonscape, or Floating, *Christopher Norton Connections, 5*	