
CPP LEVEL 3 CHECKLIST

*Note: Every piece marked “*must purchase” means that the sheet music PDF is not provided due to copyright law. In some weeks, there is an alternative (free) choice, and/or an older copyright-free piece, but many classes teach a piece that must be purchased. Please refer to the “Book List” document for details on this. All “Piano Adventures” checklist items come from the optional but recommended Piano Adventures 3b Lesson Book.*

Semester 1

Lesson 1: Sonata Form

- Learn about sonata form
- Technique: B harmonic minor scale
- Weekly sight reading

Piece: Sonatina in C Major, op. 36 no. 1, movement 1, Clementi. *RCM selection.*

- Begin exposition

Lesson 2: Clementi and Cadences

- Study Clementi
- Learn about cadences and V-I chords
- Complete cadence/V-I chord assignment
- Technique: B melodic minor scale
- Weekly sight reading

Piece: Continue working on exposition

Piano Adventures: Aurora Borealis

- 6/8 time
- Damper pedal review

Lesson 3: 4-note V7 chords

- Learn 4-note V7 chords
- V7 chord assignment
- Continue studying Clementi
- Technique: Bm triads and arpeggios
- Weekly sight reading

Piece: Continue working on exposition

Piano Adventures: Maple Leaf Rag

- Full V7 chord warmup
- Syncopation review
- Staccato review

Lesson 4: 6/8 selection

- 6/8 time
- Continue studying Clementi
- Continue reviewing the *Exposition* section of Clementi's sonatina
- Begin working on the *Development* section of Clementi's sonatina
- 6/8 counting assignment
- Technique: Bb major scale
- Weekly sight reading

Piece: *Select a piece in 6/8 time from the following list:*

- Les Fleurs (Milhaud): L'Enfant Aime (A Child Loves) (Hal Leonard). *RCM selection. *must purchase.*
- On Horseback (Grechaninov): Children's Book, op. 98. *RCM selection (etude).*
- Stormy Sea (Crosby): In My Dreams (FHM). *RCM selection. *must purchase.*
- Waterfall (Crosby): In My Dreams (FHM). **must purchase.*
- Little Elves and Pixies (Crosby): In My Dreams (FHM). **must purchase.*
- Witches & Wizards (Donkin): Legends & Lore (FHM). *RCM selection. *must purchase.*
- When the Moon is Full (Telfer): The Galaxy Series, 2 (Debra Wanless). **must purchase.*
- En passant par la Lorraine (Telfer): The Galaxy Series, 2 (Debra Wanless). **must purchase.*
- Indigo (Harris): Rainbow: Piano Solo (Boosey & Hawkes). *ABRSM selection. *must purchase.*
- The Wild Rider (Schumann): Album for the young, op. 68 no. 8. *ABRSM selection. Note that this piece is an RCM 4 level.*
- Still Blue (Hidy): Attention Grabbers, Book Three (Piano Town). **must purchase.*
- Skeleton Stampede (Hidy): Attention Grabbers, Book Three (Piano Town). **must purchase.*
- Tone Poem (Alexander): Especially in Romantic Style (Alfred). **must purchase.*

Piano Adventures: In the Hall of the Mountain King

- Full V7 chord warmup
- Review terms tonic/dominant
- Review: Key of Am

Lesson 5: Rhythmic Groupings

- Continue reviewing the *Exposition* section of Clementi's sonatina
- Continue reviewing the *Development* section of Clementi's sonatina
- How to group beats and rests
- Assignment: rhythmic groupings
- Assignment: 6/8 counting

- Continue working on the 6/8 piece selection
- Technique: Bb major triads
- Weekly sight reading
- Ear training: Identifying/clapping the pulse

Piece: Begin *recapitulation* section of the Clementi sonatina

Piano Adventures: Medieval Fair

- Review: 6/8 time
- Review: pickup/incomplete measure
- Review: 16th notes
- Motive/sequence

Lesson 6: Dotted 8th/16th notes

- Continue reviewing all sections of Clementi's sonatina
- Dotted 8th/16th note pattern
- Assignment: Rhythmic groupings
- Assignment: Dotted eighth/16th pattern
- Continue working on the 6/8 piece selection
- Technique: Bb major arpeggio
- Weekly sight reading
- Ear training: Identifying/clapping the pulse

Piece: *Select a piece with the dotted note pattern from the following list:*

- Morning Prayer (Tchaikovsky): *Album pour enfants*, op. 39, no. 1. *RCM and ABRSM selection.*
- Italian Chanson (Tchaikovsky): *Album pour enfants*, op. 39, no. 15. *ABRSM selection.*
- Mazurka (Grechaninov): *Children's Book*, op. 98. *RCM selection (titled "After the Ball").*
- Pastures (Huang): *A Chinese Festival, Volume 1 (Alfred)*. *RCM selection. *must purchase.*
- Mary Ann (Telfer): *The Galaxy Series, 2 (Debra Wanless)*. **must purchase.*
- I'd Give My Love an Apple (Telfer): *The Galaxy Series, 2 (Debra Wanless)*. **must purchase.*
- Violet (Harris): *Rainbow: Piano Solo (Boosey & Hawkes)*. **must purchase.*
- Blue (Harris): *Rainbow: Piano Solo (Boosey & Hawkes)*. **must purchase.*

Piano Adventures: Allegro Grazioso

- LH warmup
- Dotted 8th/16th pattern

Lesson 7: Triplets

- Triplets
- Assignment: Triplets and rhythmic groupings
- Controlled trill
- Review: Sonata form
- Continue working on the 6/8 piece selection
- Continue working on the 8th/16th piece selection
- Technique: F major scale
- Weekly sight reading

- Ear training: Rhythmic claps

Piece: Begin working on the exposition of the second movement of Clementi's sonatina. *RCM selection.*

Piano Adventures: Mazurka

- Review: dotted 8th/16th pattern
- LH warmup
- Triplets

Lesson 8: Syncopated pedal

- Syncopated pedal technique
- Assignment: rhythmic groupings
- Continue working on the 8th/16th piece selection
- Continue working on the exposition of the sonatina's second movement
- Technique: F major triads
- Weekly sight reading
- Ear training: Rhythmic claps

Piece: *Select a piece with syncopated pedal from the following list:*

- Forest Dawn (George): A Day in the Forest (Summy-Birchard). **must purchase.*
- Violets are Blue (Milne): More Little Peppers (Faber). *RCM selection. *must purchase.*
- Gone Too Soon (Milne): Pepperbox Jazz, Book 1 (Faber). *RCM selection. *must purchase.*
- Gentle Piglet (Ho): The Twelve Chinese Zodiac Animals, Book 1. *RCM selection. *must purchase.*
- Sleepy Lamb (Ho): The Twelve Chinese Zodiac Animals, Book 1. *RCM selection. *must purchase.*
- Left Alone (Grill): Left Alone – Right On! (Alfred). *RCM selection. *must purchase.*
- Indigo (Harris): Rainbow: Piano Solo (Boosey & Hawkes). *ABRSM selection. *must purchase.*
- Spraymist (Carroll): In Southern Seas (Forsyth). *ABRSM selection.*
- Dreaming in Watercolors (Klose): Watercolor Miniatures (Hal Leonard). *RCM selection. *must purchase.*
- Gentle Breezes (Alexander): Especially in Romantic Style (Alfred). *RCM selection. *must purchase.*
- Flyover (Hidy): Attention Grabbers, Book Three (Piano Town). *RCM selection. *must purchase.*
- Song of Twilight (Nakada): The Piano Pieces for Children. *RCM and ABRSM selection. *must purchase.*
- In My Dreams (Crosby): In My Dreams (FHM). *RCM selection. *must purchase.*
- Moonlight on the Water (Crosby): In My Dreams (FHM). **must purchase.*
- Peonies (Ikeda): Miyabi (Willis Music Company). **must purchase*
- Rainforest (Norton): Connections 3. **must purchase.*
- A Gentle Touch (Norton): Connections 3. **must purchase.*
- The Dream (Norton): Connections 3. **must purchase.*
- Wind Riders (Norton): Connections 3. **must purchase.*
- Poolside (Norton): Connections 3. **must purchase.*
- Angel's Breath (Norton): Connections 3. **must purchase.*
- Sunset Mood (Norton): Connections 3. **must purchase.*

- Ocean Breeze (Norton): Connections 3. **must purchase.*
- Snake Dance (Norton): Connections 3. **must purchase.*

Piece: Additionally, begin the development section of the Clementi sonatina (movement 2).

Lesson 9: Burgmuller and 16th Notes

- Review: 16th note counting
- Continue working on the 8th/16th piece selection
- Continue working on the syncopated pedal selection
- Continue working on the exposition/development of the sonatina (2nd movement).
- Technique: C harmonic and melodic minor scales
- Weekly sight reading

Piece: Begin working on the Burgmuller etude *Arabesque*. (op. 100 no. 2). *RCM selection.*

Piece: Begin working on the *recapitulation* section of the Clementi sonatina (2nd movement).

Piano Adventures: The Spy

- Review: Ostinato
- LH warmup
- Review: syncopation

Lesson 10: 3/8

- 3/8 time
- 3/8 time counting assignment
- Review: 16th notes
- Review sonata form
- Continue working on the syncopated pedal selection
- Continue working on the Burgmuller etude
- Technique: D chromatic scale
- Weekly sight reading
- Ear training: Ascending/descending major/minor 3rds

Piece: Begin working on the exposition of the Clementi sonatina (movement 3). *Mmt 3 is an ABRSM selection. RCM selection.*

Lesson 11: Relative Majors and Minors

- Relative major and minor keys
- Assignment: melodic transposition
- Continue working on the syncopated pedal selection
- Continue working on the Burgmuller etude
- Continue working on the exposition of the Clementi sonatina (movement 3)
- Technique: D harmonic minor scale
- Weekly sight reading
- Ear training: Ascending/descending major/minor 3rds

Piece: Begin working on the development of the Clementi sonatina (movement 3).

Piano Adventures: French Minuet

- Relative major/minor
- Review: binary form

Lesson 12: Parallel Majors and Minors

- Parallel majors and minors
- Assignment: melodic transposition
- Continue working on the Burgmuller etude
- Continue working on the exposition and development of the Clementi sonatina (movement 3)
- Technique: D melodic minor scale
- Weekly sight reading
- Ear training: major/minor triads

Piece: Clowns (Kabalevsky): 24 Pieces for Children, op. 39 no. 20. *RCM selection. *must purchase.*

Piece: Begin working on the recapitulation of the Clementi sonatina (movement 3).

Piano Adventures: Grand Central Station

- Review: syncopation
- Review: grace note
- LH warmup

Lesson 13: Trill and Review

- Trills
- Continue working on Kabalevsky's *Clowns*
- Continue working on the Clementi sonatina (movement 3)
- Technique: D minor triads
- Weekly sight reading
- Ear training: major/minor triads

Piano Adventures: Volga Boatmen

- Review: syncopated pedal
- Review: 16th notes
- Trills
- LH warmup

Semester 2

Lesson 1: Dance Style: Bourrée

- Dance style: Bourrée
- Terraced dynamics
- Technique: D major scale
- Weekly sight reading

Piece: *Select a Bourrée from the following list:*

- Bourrée in E Minor (Graupner): GWV 827. *RCM selection. Note that this is the Piano Adventures selection as well, with some variations.*
- Bourrée in D Major (Kirnberger): Recueil d'airs de danse caracteristiques. *RCM selection.*
- Bourrée in A Minor (Krieger): Sechs Musicalische Partien. *RCM selection.*

Piano Adventures: Bourée

- Review: overlapping notes in the RH
- Terraced dynamics

Lesson 2: Q&A Writing

- Q&A writing
- Assignment on Q&A writing
- Review major, minor and perfect intervals
- Continue working on the Bourrée selection.
- Technique: D major triad and arpeggio
- Weekly sight reading
- Ear training: practice intervals of a perfect 4th and 5th (ascending and descending)

Lesson 3: Left-Hand Octave Patterns

- Identifying LH chords (based on various LH octave patterns)
- Review: formula patterns
- Assignment on Q&A writing
- Continue working on the Bourrée selection.
- Technique: D major formula pattern
- Weekly sight reading
- Ear training: practice intervals of a perfect 4th and 5th (ascending and descending)

Piece: *Select a LH octave pattern selection from the following list:*

- Angel's Breath (Norton): Connections 3. **must purchase.*
- Interlude (Mier): Romantic Sketches 2 (Alfred). *RCM selection. *must purchase.*
- Song of Peace (Mier): Romantic Sketches 2 (Alfred). **must purchase.*
- Romance (Mier): Romantic Sketches 2 (Alfred). **must purchase.*

Piano Adventures: Chanson

- LH octave patterns
- Syncopated pedal technique
- Identify RH and LH chords

Lesson 4: Composing a Four-Measure Melody

- How to compose a four-measure melody
- Assignment on melody composition.
- Continue working on the Bourrée selection.
- Continue working on the LH pattern selection.
- Technique: Eb major scale and arpeggio

- Weekly sight reading
- Ear training: practice intervals of a perfect 4th and 5th (ascending and descending)

Lesson 5: Notebook for Anna Magdalena Bach

- Notebook for Anna Magdalena Bach
- Triplets
- Assignment on melody composition
- Continue working on the LH pattern selection.
- Technique: G harmonic minor scale
- Weekly sight reading
- Ear training: practice intervals of a major/minor 3rd and perfect 4th and 5th (ascending and descending)

Piece: *Select piece from the Notebook for Anna Magdalena Bach:*

- Minuet in G Major (Petzold): BWV Anh. 114. *RCM selection.*
- Minuet in G Minor (Petzold): BWV Anh. 115. *RCM selection.*
- Minuet in G (Anon): BWV Anh. 116. *ABRSM selection.*
- Polonaise in G Minor (Bach): BWV Anh. 119. *RCM selection.*
- Musette in D Major (attr. Bach): BWV Anh. 126. *RCM selection.*

Piano Adventures: Ceremony for Peace

- Triplets
- Identify chords + inversions

Lesson 6: Baroque Dance Suite Basics

- Baroque dance suite basics
- Inverted chords
- Assignment on melody composition (finish)
- Continue working on the LH pattern selection.
- Continue working on the Anna Magdalena selection.
- Technique: G melodic minor scale
- Weekly sight reading
- Ear training: practice intervals of a major/minor 3rd and perfect 4th and 5th (ascending and descending)

Piano Adventures: Summer Solstice

- Review: 6/8
- Identify chords + inversions
- Arpeggio patterns

Lesson 7: Handel and the Gavotte

- Learn about Handel
- Dance style: Gavotte

- Learn about chord patterns (part 1) and do chord pattern assignment
- Continue working on the Anna Magdalena selection.
- Technique: G minor triads
- Weekly sight reading

Piece: Begin working on the Handel *Gavotte* in G major: HWV 491. *RCM selection.*

Piano Adventures: The Blue Danube

- Playing from a lead sheet
- BTT/waltz chord pattern

Lesson 8: Unusual Time Signatures

- Continue studying Handel
- Learn about chord patterns (part 2)
- How to count in unusual time signatures
- Continue working on the Anna Magdalena selection.
- Continue working on Handel's *Gavotte*.
- Technique: G minor and C minor arpeggios.
- Weekly sight reading

Piece: *Select piece with an unusual time signature from the following list:*

- The Dream (Norton): Connections 3. **must purchase.*
- Crystals (Norton): Connections 3. **must purchase.*
- Trail Ride (Norton): Connections 3. **must purchase.*
- The Dancing Cockerel (Ho): The Twelve Chinese Zodiac Animals, Book 1. *RCM selection. *must purchase.*
- Spraymist (Carroll): In Southern Seas (Forsyth). *ABRSM selection.*
- Funny Puppy (Crosby): In My Dreams (FHM). *RCM selection. *must purchase.*
- Clumsy Cowboy (Milne): Pepperbox Jazz, Book 1 (Faber). **must purchase.*

Lesson 9: Phrasing

- Study phrasing.
- Continue studying Handel.
- Continue working on Handel's *Gavotte*.
- Continue working on the time signature selection.
- Technique: A major scale
- Weekly sight reading
- Ear training: Echo a melody in the correct time.

Piece: *Select piece which focuses on phrasing from the following list:*

- A la claire fontaine (Telfer): The Galaxy Series, 2 (Debra Wanless). *RCM selection. *must purchase.*
Note that this piece focuses on harmonic interval phrasing.

- Sorrow (Bartok): For Children, 2, no. 7. *RCM selection. *must purchase. Note that this piece focuses on harmonic interval phrasing.*
- Land of the Silver Birch (Telfer): The Galaxy Series, 2 (Debra Wanless). **must purchase.*
- The Old Hermit (George): A Day in the Forest (Summy-Birchard). **must purchase.*
- Melodie (Schumann): *Album for the young*, op. 68 no. 1. *RCM selection.*
- Gentle Piglet (Ho): The Twelve Chinese Zodiac Animals, Book 1. *RCM selection. *must purchase.*
- Les Fleurs (Milhaud): L'Enfant Aime (A Child Loves) (Hal Leonard). *RCM selection. *must purchase.*
- Gentle Breezes (Alexander): Especially in Romantic Style (Alfred). *RCM selection. *must purchase.*
- Playful Snakelets (Ho): The Twelve Chinese Zodiac Animals, Book 1. *RCM selection. *must purchase.*
- Given Half a Chance (Norton): Connections 3. **must purchase.*
- Feeling Silly (Norton): Connections 3. **must purchase.*

Piano Adventures: Wild Flowers

- Phrasing
- Cadenza
- Syncopated pedal

Lesson 10: Gigue

- Dance style: gigue.
- Continue studying Handel.
- Continue working on Handel's *Gavotte*.
- Continue working on the time signature selection.
- Continue working on the phrasing selection.
- Technique: A major arpeggio
- Weekly sight reading
- Ear training: Note one change between two playings.

Piece: Begin working on the Telemann *Gigue a l'angloise*: TWV 32:1. *RCM selection.*

Piano Adventures: Gigue in A Major

- Review: 6/8
- Review: 16th notes

Lesson 11: Articulation

- Articulative details.
- Continue working on the time signature selection.
- Continue working on the phrasing selection.
- Continue working on Telemann's *Gigue*.
- Technique: E major contrary motion scale.
- Weekly sight reading
- Ear training: Melodic playbacks.

Piece: *Select piece which focuses on articulation from the following list:*

- The Dancing Cockerel (Ho): The Twelve Chinese Zodiac Animals, Book 1. *RCM selection. *must purchase.*
- A Green Caterpillar and a Butterfly (Nakada): The Piano Pieces for Children. *RCM selection. *must purchase.*
- Spraymist (Carroll): In Southern Seas (Forsyth). *ABRSM selection.*
- Play (Bartok): For Children, 1, no. 5. *RCM selection. *must purchase.*
- Allegro moderato (Bartok): For Children, 1, no. 15. *RCM selection. *must purchase.*
- Andante (Bartok): For Children, 2, no. 2. *ABRSM selection. *must purchase.*
- The Sleeping Dragon (Telfer): The Galaxy Series, 2 (Debra Wanless). *RCM selection. *must purchase.*
- Rain...and the Rainbow (George): A Day in the Forest. *RCM selection. *must purchase.*
- Scoot (Milne): Pepperbox Jazz, Book 1 (Faber). **must purchase.*
- Skedaddle (Hidy): Attention Grabbers, Book Three (Piano Town). **must purchase.*
- In the Spirit (Norton): Connections 3. **must purchase.*
- White Sand (Norton): Connections 3. *RCM selection. *must purchase.*
- Up and Away (Norton): Connections 3. *RCM selection. *must purchase.*

Lesson 12: Chord Study

- Chord Study, Part 1.
- Continue working on the phrasing selection.
- Continue working on Telemann's *Gigue*.
- Continue working on the articulation selection.
- Technique: E major contrary motion scale.
- Weekly sight reading
- Ear training: Melodic playbacks.

Optional piece: *In My Dreams* (Crosby): *In My Dreams* (FHM). *RCM selection. *must purchase. Has nice major 7th chords interwoven.*

Piano Adventures: Great Barrier Reef

- Chord identification
- Playing octaves

Lesson 13: Dance Suite: Finale

- Chord Study, Part 2.
- Pull together all learned Baroque pieces into a final *Dance Suite* performance.
- Continue working on Telemann's *Gigue*.
- Continue working on the articulation selection.
- Technique: E minor arpeggio.
- Weekly sight reading
- Ear training: Melodic playbacks.

Piano Adventures: Prelude in C

- Chord identification