
CPP LEVEL 1 CHECKLIST

*Note: Every piece marked “*must purchase” means that the sheet music PDF is not provided due to copyright law. In some weeks, there is an alternative (free) choice, and/or an older copyright-free piece, but many classes teach a piece that must be purchased. Please refer to the “Book List” document for details on this. All “Piano Adventures” checklist items come from the optional but recommended Piano Adventures 3a Lesson Book.*

Semester 1, Unit 1

Lesson 1: Shifting positions, 5ths

- Shifting hand positions
- Review: 5ths
- Technique: All white-key major and minor 5-finger scales
- Weekly sight reading

Piece: choose between:

- Fairy Tale, op. 98 no. 1, Grechaninov
- Royal Fanfare, Donkin, *Legends and Lore* *must purchase

Piano Adventures (optional): Sakura (p6-7)

Lesson 2: Ostinato and changing meter

- Ostinato
- Changing meter
- Terms: *subito*, *simile*
- Review: 3/8
- Technique: All major and minor white-key triads
- Weekly sight reading

Piece: Etude in A Minor, Balazs

Piano Adventures (optional): Little March (p9)

Lesson 3: I, IV and V7 in C, F, G

- C, F, G scale hands-together
- I, IV, V7 chords
- Technique: C, F, G 1-octave HT scales, and I, IV and V7 in main keys
- Weekly sight reading

Piano Adventures (optional): Court Dance (10-11)

Lesson 4: Binary form and minuets

- Review: binary and rounded binary form
- Review: minuets
- Technique: C arpeggio
- Weekly sight reading

Piece: choose between:

- Minuet, Krieger
- Minuet, L. Mozart

Piano Adventures (optional): Looking Glass River (12-13)

Unit 2

Lesson 5: Alberti bass and ternary form

- Alberti bass
- Ternary form
- C major 2-octave scale
- Review: 2-note slurs
- Technique: C major scale, HS, 2 octaves
- Weekly sight reading

Piece: Etude in C, Diabelli

Piano Adventures (optional): Yellow Bird (14-15)

Lesson 6: Syncopation review

- Review: accidentals
- Review: syncopation
- C major triads
- Technique: C major triads
- Weekly sight reading

Piece: choose between:

- No Worries, Norton, *Connections 1* *must purchase
- Whistling Tune, Norton, *Connections 1* *must purchase
- On Stage, Norton, *Connections 1* *must purchase

Piano Adventures (optional): Morning (16-17)

Lesson 7: Contrary motion

- C, F, G contrary motion scales

- Review: staccato
- Review: 7ths
- Technique: C contrary motion scale
- Weekly sight reading

Piece: choose between:

- Porcupine Dance, op. 89 no. 8, Kabalevsky **must purchase*
- Dancing Partners, Gallant, *Imitations and Inventions*

Piano Adventures (optional): 7th St. Blues (19)

Lesson 8: Common time

- Common time
- Review: 16th notes
- Burlesque
- 2-octave G major scale
- Perfect cadence
- Technique: G major scale
- Weekly sight reading

Piece: Burlesque in G, Anon.

Piano Adventures (optional): Land of the Silver Birch (20-21)

Unit 3

Lesson 9: Cut time

- Cut time
- Review: inventions
- G major triads
- Technique: G major triads
- Weekly sight reading

Piece: choose between:

- A Little Song Between Friends, Gallant, *Imitations and Inventions*
- Canon no. 56, Kunz

Piano Adventures (optional): Cossack Ride (22-23)

Lesson 10: Phrasing review

- Review: phrasing
- G arpeggio
- Technique: G major arpeggio and Kabalevsky's op. 39 no. 1
- Weekly sight reading

Piece: Enchanted Palace, Donkin, *Legends and Lore* *must purchase

Piano Adventures (optional): Lunar Eclipse (24-25)

Lesson 11: Harmonic minor scales

- How a natural and harmonic minor scale is built
- Em natural and harmonic minor scales (2 octaves)
- Review: 3/8
- Technique: Em harmonic and natural minor scales
- Weekly sight reading

Piece: Trip to the Bazaar, Norton, *Connections 1* *must purchase

Piano Adventures (optional): Scarborough Fair (27)

Lesson 12: 6/8 review and upbeat

- Review: 6/8
- Upbeat
- Em triads
- Technique: Em triads, solid and broken
- Weekly sight reading

Piece: Rocking Horse, Norton, *Connections 1* *must purchase

Piano Adventures (optional): Sleigh Ride Holiday (29)

Lesson 13: Dynamic control

- Review: *fortissimo* and other dynamic symbols
- Em arpeggios
- Review: 2-note slurs
- Technique: Kabalevsky op. 39 no. 4 and Em arpeggios
- Weekly sight reading

Piece: Soaring, Donkin, *Legends and Lore* *must purchase

Piano Adventures (optional): Campbells are Coming (30-31)

Semester 2, Unit 4

Lesson 14: Accelerando

- Accelerando*
- Review: staccato
- Review: tarantella
- Review: allegro

- Technique: A natural minor scale

Piece: Skipping Rope, op. 89 no. 17, Kabalevsky **must purchase*

Piano Adventures (optional): Night of the Tarantella (32-33)

Lesson 15: 8th note triplets and swing

- Review: 8th note triplets
- Review: Swing rhythm
- Am natural and harmonic minor scales (2 octaves)
- Technique: A harmonic minor scale
- Weekly sight reading

Piece: Smooth as Silk, Norton, *Connections 1 *must purchase*

Piano Adventures (optional): Candles and Cake (34-35)

Lesson 16: Syncopated pedal review

- Review: Syncopated pedal
- Am triads
- Technique: Am triads
- Weekly sight reading

Piece: choose between (**must purchase*):

- Eastern Song, Norton, *Connections 1*
- A Walk in the Park, Norton, *Connections 1*
- Out of the Mist, Norton, *Connections 1*
- Still at the Center, Norton, *Connections 1*
- Sea Bird, Norton, *Connections 1*
- Bell Tower, Norton, *Connections 1*
- Lost Toy, Norton, *Connections 1*

Piano Adventures (optional): Amazing Grace (37)

Lesson 17: Broken triads and left-hand melody

- Review: broken triads
- Review: left-hand melody
- Am arpeggio
- Review: Ledger lines
- Technique: Ledger line exercise (PA 38), Am arpeggio
- Weekly sight reading

Piece: Etude: Morning Greeting, Gurlitt

Piano Adventures (optional): March Slav (39)

Unit 5

Lesson 18: Harmonic minor keys

- Review: harmonic minor scales
- Review: swing rhythm
- D harmonic minor scale (2 octaves)
- Technique: D minor harmonic and natural minor 2-octave scales
- Weekly sight reading

Piece: Hallelujah, Mier, *Jazz, Rags and Blues Book 1* **must purchase*

Piano Adventures (optional): Cool Walkin' Bass (40-41)

Lesson 19: Stem directions and beaming

- How stem directions work
- How to beam 8th and 16th notes
- Dm triads
- Review: accents
- Technique: D natural minor scale
- Weekly sight reading

Piece: Etude: op. 39 no. 7, Kabalevsky **must purchase*

Piano Adventures (optional): Battle of Jericho (42-43)

Lesson 20: Glissando

- Glissando*
- Review: syncopated pedal
- Dm triads
- Technique: Dm arpeggios
- Weekly sight reading

Piece: Dream Journey, Donkin, *Legends and Lore* **must purchase*

Piano Adventures (optional): Great Wall of China (44-45)

Lesson 21: Lead sheets

- Review: lead sheets
- Technique: Dm arpeggio
- Piano Adventures: Lead Sheets, broken and solid (46)

Piece: Choose your own lead sheet piece

Piano Adventures (optional): Greensleeves (47)

Unit 6

Lesson 22: 2/2 time

- 2/2 time
- Terms: *dolce, andante*
- Review: 6/8 time
- Review: ragtime
- Technique: chromatic scale
- Weekly sight reading

Piece: Choose between:

- Carol in Canon, Norton, *Connections 1 *must purchase*
- Lullaby for Two, Gallant, *Imitations and inventions*

Piano Adventures (optional): Snowflake Rag (49-51)

Lesson 23: Haydn

- Franz Haydn
- Review: Binary form
- Review: *Allegro* and *Allegretto*
- Review: Key of D major
- Review: parallel motion
- Technique: D major scale HT (PA 52-53)
- Weekly sight reading

Piece: German Dance, Haydn

Piano Adventures (optional, do one or both): Simple Gifts (54-55) and Tchaikovsky's Theme (56-57)

Lesson 24: Waltz

- Review: waltzes
- Terms: *poco, poco rit.*
- Formula patterns (in C)
- Technique: formula pattern in C
- Technique: 1-octave arpeggios (60)
- Weekly sight reading

Piece: choose between 3 waltzes:

- Merry-Go-Round, Norton, *Connections 1 *must purchase*
- Waltz, op. 39 no. 13, Kabalevsky **must purchase*
- Waltz, op. 69 no. 2, Shostakovich **must purchase*

Piano Adventures (optional): Willow Tree Waltz (62)

Lesson 25: Mozart and Cadences

- Wolfgang Amadeus Mozart
- Appoggiaturas
- F major 2-octave scale
- Deceptive, perfect and imperfect cadences
- Review: Minuet
- Technique: F major 2-octave scale
- Weekly sight reading

Piece: Minuet in F, Mozart, K2

Piano Adventures (optional): Allegro in D Major (58-59)

Lesson 26: Aria and trills

- Aria
- How to play trills
- Review: 2-note slurs
- Technique: F triads and F arpeggio
- Weekly sight reading

Piece: Arioso in F, Turk

Piano Adventures (optional): Novella (61)