

CPP-B (Accelerated) Course Checklist

Lesson 1

- Major and minor chords
- What is a scherzo?
- Tenuto

Piece of the week: A Little Joke (Kabalevsky)

Lesson 2

- Key of F major and chords review
- 1-octave F major scale
- Broken chords and increasing the complexity of a simple piece
- Diminuendo symbol
- Review: Pickup measures, syncopated pedal

Piece(s) of the week: Brahms' Lullaby

Lesson 3

- The difference between root position and inverted chords
- How to play solid and broken inverted chords (triad exercise)
- Review: slash chords
- Reading a complex key signature (A major)

Piece of the week: Morning Mood (Grieg)

Lesson 4

- Rhythm: How to play and count 16th notes
- Allegretto
- Review: Playing with the metronome
- Review: Binary form and all dynamic markings

Piece(s) of the week: Recreation no. 8

Lesson 5

- How to play a chromatic scale (5 notes) in both hands
- The basics of Ragtime
- Review of ties

- Review of the key of D major and the 3 main chords
- Review of accidental markings

Piece(s) of the week: Chromatic Rag

Lesson 6

- E natural minor scale and review of relative minor keys
- How to read a lead sheet
- 1358 chord pattern and review of broken chord pattern
- Review of syncopated pedal
- Review of 6/8 time
- Review of chord inversions
- How a 7th chord is built

Piece of the week: House of the Rising Sun

Lesson 7

- Review of guidepost notes
- C2 and C6
- Intervals of an 8th/octave
- Playing trills
- Review of the minuet
- What is an arpeggio?
- How to play a cross-hand arpeggio (and read one on the score)

Piece(s) of the week: Minuet in C

Lesson 8

- What the key of D minor is
- How to play the D minor 5-finger scale
- How to play the i, iv and V7 chords in D minor
- 1-octave D natural minor scale
- Dotted eighth/16th
- Lento/funeral march
- Sforzando markings

Piece(s) of the week: Funeral March

Lesson 9

- Canons
- Inventions
- 2-part writing

Piece of the week: Canon at the Lower Fifth

Lesson 10

- Various triads across the keyboard
- Review of syncopated pedal and 8va markings
- Pianissimo* (and *pianississimo*)
- Practicing hand balance for a clearer melody

Piece of the week: Mist

Lesson 11

- How to play a B minor scale (1 octave)
- The idea of modulation (a temporary key change)
- Review of terms “tonic” and “dominant”

Piece of the week: Hall of the Mountain King (Grieg)

Lesson 12

- How to play a piece in 3/8 time
- How to play a *staccatissimo*
- Review: 8ths/octaves
- Review: Incomplete measures
- Review: Binary form

Piece of the week: Youthful Happiness

Lesson 13

- What diminished chords are and how they sound
- The connection between diminished chords and V7 chords
- Improvising with diminished chords

Piece of the week: Diminished Tune