

CPP-B Course Checklist

Lesson 1

- Major and minor chord theory
- Tenuto
- Song type: Scherzo

Lesson 2

- Slurs and ties
- Staccatos
- Review: Tenuto
- Sforzando
- fermatas

Lesson 3

- Key of D minor and D 5-finger scale
- i, iv and V7 chords in D minor
- ritardando*
- diminuendo*

Lesson 4

- Review: Key of F major
- 1-octave F major scale
- Solid chords in F

Lesson 5

- Broken chords and increasing the complexity of a piece

Lesson 6

- Major and minor chord theory
- Inverting chords
- Grieg's *Morning* from *Peer Gynt Suite*

Lesson 7

- 16th notes
- Allegretto
- Review of binary form and metronome work

Lesson 8

- Review: Key of D major
- 1-octave D major scale
- Accents
- Staccato review

Lesson 9

- Chromatic scales
- Basics of ragtime

Lesson 10

- How to play syncopated pedal

Lesson 11

- Review: Key of E minor and relative minor keys
- 1-octave E minor scale
- Review of 6/8 time and syncopated pedal

Lesson 12

- Broken chord pattern
- 1358 chord pattern

Lesson 13

- How 7th chords are built
- Intervals: 7th (and review of all intervals)

Lesson 14

- Cross-hand arpeggios

Lesson 15

- Major and minor chord review

Lesson 16

- Review: Octaves and intervals of an 8th
- Guidepost note: C2 and C6
- Trills
- Review of the Minuet

Lesson 17

- Cut time

Lesson 18

- Sforzando markings
- 1-octave D minor scale
- Dotted eighth notes and 16th notes
- Chopin's *Funeral March*

Lesson 19

- Canons
- Inventions
- 2-part writing

Lesson 20

- Major and minor triads across the keyboard
- Syncopated pedal review
- Hand balance
- pianissimo*

Lesson 21

- Key of B minor
- The idea of modulation (a temporary key change)
- Review of "tonic" and "dominant"
- Grieg's *Hall of the Mountain King* from *Peer Gynt Suite*

Lesson 22

- 3/8 time
- Staccatissimo*

- Review of incomplete measures

Lesson 23

- 3/8 review
- 16th note review
- Incomplete measures review

Lesson 24

- Review of how to play A harmonic minor scale
- Difference between natural and harmonic minor scales
- Review of dotted eighth notes

Lesson 25

- 3-note diminished chords
- The connection between diminished and V7 chords
- Improvising with diminished chords

Lesson 26

- Syncopation
- Review of 12-bar blues
- Improvising with syncopation