

CPP-A (Accelerated) Course Checklist

Lesson 1

- Proper piano posture
- Keyboard geography (knowing where the letters are on the keyboard)
- Finger numbers
- Whole notes
- Half notes
- Quarter notes
- Basic notation: anchor notes middle C and treble G
- C position in the right hand

Piece(s) of the week: Edge of Space and Little Rain

Lesson 2

- 4/4 time signature
- Bar lines
- Measures
- Basic notation: anchor note bass F
- C position in the left hand
- Intervals: 2nd
- 2/4 time signature
- Repeat markings
- Binary form
- Dynamics *piano* and *forte*
- Using the metronome

Piece(s) of the week: Courtyard Scene and Recreation no. 1

Lesson 3

- 3/4 time signature
- Dotted half note
- Basic notation: anchor note bass C (C3)
- Slurs
- Legato and phrasing
- Intervals: 3rd

Piece of the week: Recreation no. 2

Lesson 4

- C position chords (I and V7/tonic and dominant)
- C 5-finger scale
- How to play broken chords
- C position chords (IV/subdominant)
- How to play solid chords (I, IV, V7) in the key of C

- Intervals: 4th

Piece(s) of the week: Recreation no. 4 and folk songs

Lesson 5

- G 5-finger scale
- Notation: high treble C (C5)
- How to play solid chords (I, IV, V7) in the key of G
- Dynamics: *mezzo forte* and *mezzo piano*
- Rests: quarter rest, half rest, whole rest
- How key signatures work
- Hand position changes
- Intervals: 5th
- BT (bottom-top) chords
- Ties
- Pickup measures (incomplete measures)
- Swing rhythm

Piece(s) of the week: Ode to Joy and Red River Valley

Lesson 6

- Rhythm: 8th notes
- Rhythm: 8th note triplets
- Minuet song form
- Ledger lines

Piece of the week: Minuetto

Lesson 7

- How to play a waltz
- 2-note slurs
- 8va
- Sharps
- Flats
- Naturals
- F 5-finger scale
- Key of F
- How to play chords (I, IV, V7) in the key of F
- Music theory: Building a 5-note scale
- Music composition: Writing a waltz

Piece(s) of the week: Waltz and waltz composition

Lesson 8

- D 5-finger scale

- Key of D
- Intro to baroque music
- Terraced dynamics
- Intervals: harmonic 3rds
- Tempo marking: Allegro
- How to play chords (I, IV, V7) in the key of D
- Chord variations (broken, BT)
- Rhythm: Dotted quarter note
- Rhythm: Single 8th note

Piece(s) of the week: Spring and O Susanna

Lesson 9

- Relative minor keys, and how minor keys work
- Key of A minor
- How to play chords (i, iv and V7) in the key of Am
- 6/8 time signature
- Tarantella dance form
- Finger substitutions

Piece of the week: Tarantella

Lesson 10

- 1-octave C major scale
- Music theory: How to build a major scale
- G major (V) chord
- 1-octave A minor scale
- Music theory: How to build a minor scale
- Accents
- 1st and 2nd endings

Piece of the week: Land of the Silver Birch

Lesson 11

- Syncopated pedal
- 1-octave A harmonic minor scale
- Music theory: The difference between harmonic and natural minor scales

Piece of the week: Greensleeves

Lesson 12

- Key of E minor
- E minor 5-finger scale
- How to play chords (i, iv, V7) in the key of Em
- Intervals: 6th

- Staccato
- Fermata

Piece of the week: Raindrops

Lesson 13

- Key of G major
- 1-octave G major scale
- Intervals: 8th

Piece of the week: Carefree Fellow