

# CPP-A Course Checklist

## Lesson 1

- Proper piano posture
- Keyboard geography (knowing where the letters are on the keyboard)
- Finger numbers

## Lesson 2

- Whole notes
- Half notes
- Quarter notes
- Basic notation: anchor notes middle C and treble G
- C position in the right hand

## Lesson 3

- Notation in the bass clef, using anchor note F
- C position in both hands
- Intervals of a 2nd

## Lesson 4

- Rhythm: 4/4 time signature (and how to count it)
- Bars and measures
- Review: Intervals of a 2nd

## Lesson 5

- Rhythm: 2/4 time signature (and how to count it)
- Repeat symbol
- Binary form
- Dynamics: *piano* and *forte*
- Playing at a specific tempo (experiment with metronome)

## Lesson 6

- Rhythm: 3/4 time signature (and how to count it) and the dotted half note
- C3 as another guidepost note (LH)
- Slurs, legato and phrasing
- Intervals of a 3rd

## Lesson 7

- Playing solid chords (C and G7)
- Review: Slurs

## Lesson 8

- C position chords I-V7 (tonic and dominant)
- C 5-finger scale

- How to play broken chords
- Review: binary form and dynamics

### Lesson 9

- IV chord (subdominant)
- How to play solid chords (I, IV, V7) in the key of C
- Intervals of a 4th

### Lesson 10

- G pentascale and C5 as a guidepost note
- How to play solid chords (I, IV, V7) in the key of G
- Dynamics: *mf* and *mp*
- Rests (quarter, half and whole)
- Intro to key signatures

### Lesson 11

- Hand position changes, 5ths and a sight reading review
- Ties
- Pickup measures (incomplete measures)

### Lesson 12

- How to play BT (bottom-top) chords
- Swing rhythm

### Lesson 13

- How to play 8<sup>th</sup> notes
- How to play 8<sup>th</sup> note triplets
- Minuet song form and binary review
- Hand independence (legato RH, detached LH)
- Position-free playing and leger line reading

### Lesson 14

- F position and F 5-finger scale
- Flats
- Chords in the key of F
- How to build a 5-note scale
- Writing a waltz

### Lesson 15

- How to write your own waltz using a template

## Lesson 16

- D position (two sharps in the key signature) and D 5-finger scale
- Playing sharps
- Baroque music and terraced dynamics
- Playing harmonic thirds
- Allegro
- Review: Pickup measure, and four different keys (C, G, F, D)

## Lesson 17

- D chords
- Dotted quarter note/single eighth note
- Right hand position stretching

## Lesson 18

- D chords and different chord patterns

## Lesson 19

- Full C scale and the key of C
- How to build a major scale
- G major (V) chord
- Review of intervals (2nds through 5ths)
- Review of note reading and all anchor notes

## Lesson 20

- Full Am scale and the key of Am
- How to build a natural minor scale
- Accents
- 1<sup>st</sup> and 2<sup>nd</sup> endings

## Lesson 21

- How to play A harmonic minor scale
- The difference between natural minor and harmonic minor scales
- Syncopated pedal
- Chord symbols – slash chords

## Lesson 22:

- How to play broken chords with the syncopated pedal technique

## Lesson 23:

- How minor keys work: Relative minors
- The key of A minor and the tonic, subdominant and dominant chords

- 6/8 time signature
- The Tarantella dance form
- Review the minuet dance form and finger substitutions

#### Lesson 24:

- How to play E minor 5-finger scale
- Chords in E minor
- How to play staccato
- Intervals: 6ths
- Fermata

#### Lesson 25:

- Key of G major
- How to play a full G major scale
- Interval: 8<sup>th</sup> (octave)

#### Lesson 26:

- 12-Bar Blues pattern
- Swing and syncopated rhythms
- Adding “fills” and left-hand variations
- Transposing