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# CPP LEVEL 2 CHECKLIST

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*Note: Every piece marked “\*must purchase” means that the sheet music PDF is not provided due to copyright law. In some weeks, there is an alternative (free) choice, and/or an older copyright-free piece, but many classes teach a piece that must be purchased. Please refer to the “Book List” document for details on this. All “Piano Adventures” checklist items come from the optional but recommended Piano Adventures 3b Lesson Book.*

## Month 1

### Week 1: Articulation and interval review

- Review: Key of C
- Review: Articulation
- Review: A variety of intervals
- Technique: C major contrary motion scale
- Weekly sight reading
- Ear training: Ascending/descending major and minor thirds

Piece: choose between:

- Children at Play, no. 1, Bartok, *For Children 1*
- Children’s Song, no. 2, Bartok, *For Children 1*
- Allegretto, no. 3, Bartok, *For Children 2*

Piano Adventures: Energico

- Review: Triplets
- Review: Key of Am
- Review: DC al coda

### Week 2: Key of Bb and Kabalevsky

- Study Kabalevsky
- Key of Bb
- Review: 3/4
- Technique: Bb major scale
- Weekly sight reading
- Ear training: Ascending/descending major and minor thirds

Piece: Playing, op. 39 no. 5, Kabalevsky *\*must purchase*

Piano Adventures: Fiesta Espana

- Motive + sequence
- Review: Triads

## Week 3: Chord study and root position

- Figure out what the chords of Week 2 are in root position.
- Write in notation solid versions of Lesson 2 chords.
- Review stem direction.
- Technique: Bb major triads
- Weekly sight reading
- Ear training: Identify major/minor chords by ear

### Piano Adventures: Snowfall

- Moving between relative major/minor key
- Review: syncopated pedal
- Review: 8va

## Week 4: Key of A, 16<sup>th</sup> notes

- Key of A
- Review: 16<sup>th</sup> notes
- Technique: A major scale
- Attempt writing out the A major scale on notation paper, noting correct stem directions.
- Weekly sight reading
- Ear training: Identify major/minor chords by ear

Piece: Fable, op. 39 no. 14, Kabalevsky *\*must purchase*

# Month 2

## Week 5: Scale degrees and chords, part 1

- Review: Triads
- Review: 16<sup>th</sup> notes
- Technique: Triads in the key of C; write these out for notation and stem direction practice.
- Weekly sight reading
- Ear training: Identify major/minor chords by ear (in the context of a piano piece)

Piece: Scherzo, op. 39 no. 12, Kabalevsky *\*must purchase*

### Piano Adventures: Sea Chantey

- Review: cut time
- Theme and variations
- Review: Key of Em

## Week 6: Scale degrees and triads, part 2

- Review: A variety of triads
- Review: 16<sup>th</sup> notes
- Technique: A major arpeggio
- Weekly sight reading

- Ear training: Identify major/minor chords by ear (in the context of a piano piece)

Piece: Galop, op. 39, no. 18, Kabalevsky *\*must purchase*

Piano Adventures: Rage ... Penny

- Review: cut time
- Review: ABA form

## Week 7: Marches and perfect 4ths

- Marches
- Review: 4ths
- Understands the theory of perfect 4ths, 5ths and 8ths
- Technique: A arpeggio
- Weekly sight reading

Piano Adventures: Finale

- Review: Lead sheets
- Review: BT chords

## Week 8: 4ths and 6/8 review

- Review: 6/8 time
- Review: perfect 4ths
- Understands what an augmented 4<sup>th</sup> is and how that relates to perfect 4ths
- Technique: Review
- Weekly sight reading

Piece: The Dragon's Story, Donkin, *Legends and Lore* *\*must purchase*

Piano Adventures: Cat Patrol

- Review: Key of D minor
- Review: 6/8 time
- Review: vivace

# Month 3

## Week 9: 5ths and syncopated pedal

- Review: Perfect 5ths
- Understand what an augmented 5<sup>th</sup> is and how it relates to perfect 5ths
- Review: syncopated pedal
- Review: formula patterns
- Technique: C major formula pattern
- Weekly sight reading
- Ear training: Ascending/descending perfect 5ths

Piece: choose between:

- Half Asleep, Norton, *Connections 2* *\*must purchase*
- Sidewalk Cafe, Norton, *Connections 2* *\*must purchase*

## Week 10: Octaves, 3/8

- Review: Octaves
- Review: 3/8 time
- Understands the idea of an upbeat
- Technique: E minor arpeggios
- Weekly sight reading
- Ear training: Ascending/descending perfect 5ths

Piece: choose between:

- The Little Juggler, op. 89 no. 21, Kabalevsky *\*must purchase*
- Slovakian Folk Tune in E Minor, no. 17, Bartok, *For Children 2*

Piano Adventures: Baroque

- Review: Key of F
- Review: Binary form
- Review: tonic/dominant

## Week 11: Harmonic minors

- Review: Key of Am and Am harmonic minor
- Review: Tonic to dominant chords (i – V7)
- Modulating to a major key
- Technique: A harmonic minor scale
- Weekly sight reading
- Ear training: Ascending/descending perfect 5ths

Piece: choose between:

- Little Beggar, no. 2, Grechaninov, *Glass Beads op. 123*
- Sorrow, no. 7, Bartok, *For Children 2*

Piano Adventures: Legend of Madrid

- Review: 6/8 time
- Review: Grace/slash note
- Cadenzas

## Week 12: More on minor keys

- Review: Key of Em
- Review: Modulating to the relative major
- Technique: Em harmonic scale
- Weekly sight reading

Piece: Farewell, no. 4, Grechaninov, *Children's Album op. 98*

Month 4

## Week 13: Melodic minors and Air

- Review: melodic minors
- Review: perfect cadences
- Review: key of Dm
- What is an air?
- Technique: D minor melodic scale
- Weekly sight reading
- Ear training: Rhythm exercises

Piece: Air in D minor, Z. T676, Purcell

Piano Adventures: Minuet in F

- Review: Minuets
- Review: Octaves

## Week 14: Hand balance

- Review: melodic minors
- Melody passing between the hands and hand balance
- Review: phrasing
- Technique: Em melodic minor
- Weekly sight reading
- Ear training: Rhythm exercises

Piece: choose between:

- A Secret Letter, Donkin, *Legends & Lore* \*must purchase
- Crocodile Tears, Donkin, *Legends & Lore* \*must purchase

Piano Adventures: Phantom Keys

- Review: DS al coda
- Review: Grace notes
- Review: cut time
- Review: subito

## Week 15: Tango

- Understands the *tango* style
- Review: 16<sup>th</sup> notes
- Review: syncopation
- Review: DS al fine
- Technique: E minor triads
- Ear training: Rhythm exercises

Piece: Toronto Tango, Norton, *Connections 2* \*must purchase

## Week 16: Preparing for an exam

- How to select a repertoire and start preparing for an exam
- Technique: Review
- Weekly sight reading

### Piano Adventures: Phantom Keys

- Review: key of D
- Review: Ostinato
- 2-note slurs

## Month 5

### Week 17: Upbeats, downbeats, and Beethoven

- Review: upbeats
- What is a downbeat?
- Learn about Beethoven (composer study)
- Review: pickup measures
- Review: Octaves
- Review: perfect cadences
- Technique: G major scale
- Weekly sight reading

Piece: Ecosaise in G, WoO 23, Beethoven

### Piano Adventures: The Bear

- Review: Octaves
- Review:  $\frac{1}{2}$  and whole steps
- Review terms *andante* and *simile*

### Week 18: Dotted eighth notes

- Dotted 8<sup>th</sup>/16<sup>th</sup> note pair
- Review: harmonic intervals
- Technique: G major triads
- Weekly sight reading
- Ear training: Ascending/descending perfect 5ths

Piece: Soldier's March, no. 2, Schumann, *Album for the Young*, op. 68

### Piano Adventures: Tropical Island

- Review: Triads
- Review: Sharps and naturals

### Week 19: Key of G Minor

- Key of G minor
- Review: 5ths
- 158 left-hand pattern
- Technique: G harmonic minor scale
- Weekly sight reading
- Ear training: Playback

Piece: Circling, Norton, *Connections 2* \*must purchase

## Week 20: Songwriting with 158s

- Experiment with 158 chords in G minor
- Technique: G melodic minor scale
- Weekly sight reading
- Ear training: Playback

Piano Adventures: Liebestraum

- 6/4 time
- Review: syncopated pedal
- Broken chords and 158s
- Review: arpeggiated chords

## Month 6

## Week 21: Swing and syncopation

- Swing rhythm
- Review: syncopation
- Review: I, IV, V7 chords
- Technique: F major triads
- Weekly sight reading

Piece: Trumpet Blues, Norton, *Connections 2* \*must purchase

Piano Adventures: Barrelhouse Blues

- Review: 12-bar blues
- Walking bass line
- Swing rhythm

## Week 22: 12-bar blues

- Review: 12-bar blues
- Technique: Review
- Weekly sight reading

Piece: A Neat Beat, Mier, *Jazz, Rags & Blues 1* \*must purchase

Piano Adventures: Chocolate Blues

- Review: 12-bar blues
- Review: Walking bass line
- Tremolo

## Week 23: Chromatic/half-step intervals

- Chromatic/half-step intervals
- Technique: chromatic scale
- Weekly sight reading
- Ear training: ascending/descending perfect 5ths

Piece: Moderato in C Major, no. 5, Hassler

## Week 24: Project Piece

- Pick a project piece
- Technique: Review
- Weekly sight reading

Piano Adventures: Gavotte

- Review: Rounded binary form
- What is a gavotte?

# Month 7

## Week 25: Canons

- Review: Canons
- Technique: F major scale
- Weekly sight reading

Piece: Choose between:

- Little Dance in Canon Form, no. 31, Bartok, *Mikrokosmos 1*
- Canon in F Major, no. 95, Kunz, *200 Short Canons, op. 14*
- Canon in A Minor, Gurlitt

## Week 26: Key of D minor

- Review: Key of Dm
- Review: Hand balance
- Technique: D harmonic minor scale
- Weekly sight reading
- Ear training: Rhythm exercises

Piece: Choose between:

- Sugar Cane, Norton, *Connections 2 \*must purchase*
- Song in Octaves, op. 89 no. 9, Kabalevsky



Piano Adventures: The Return

- Vivace
- Review: 6/8 time

Week 27: Hand balance, part 2

- Left hand melody
- Technique: D minor triads
- Weekly sight reading
- Ear training: Playback

Piece: Etude in D Minor, op. 82 no. 65, Gurlitt

Piano Adventures: Swing Low

- G chord inversions
- Review: syncopated pedal
- Right hand voicing

Week 28: Alberti bass and modulation

- Alberti bass
- Review: modulation
- Review: binary form
- Technique: D major scale
- Weekly sight reading

Piece: Menuett in D, K7, Mozart, *Notebook for Anna*

Piano Adventures: Adagio/allegro

- 16<sup>th</sup> rests
- Review: 16<sup>th</sup> notes

## Month 8

Week 29: Overlapping Notes

- Overlapping notes
- Rhythmic motive
- Technique: G minor triads
- Weekly sight reading

Piece: The Sick Doll, no. 7, Tchaikovsky, *Album for the Young*, op. 39

Week 30: Overlapping notes, BT + 16ths

- Review: overlapping notes
- Review: BTs
- Review: 16<sup>th</sup> notes
- Perfect/imperfect cadences

- Technique: D arpeggio
- Weekly sight reading
- Ear training: Playback

Piece: Etude in D Major, Czerny, op. 139 no. 33

Piano Adventures: Gypsy Camp

- Molto
- Review: 16<sup>th</sup> notes

## Week 31: G major formula pattern

- Review: syncopated pedal
- Review: overlapping notes
- Review: formula patterns
- Technique: G Major formula pattern
- Weekly sight reading
- Ear training: review all intervals

Piece: In the Quiet House, Norton, *Connections 2* \*must purchase

## Week 32: More on chords

- 7 chords
- Major 7<sup>th</sup> chords
- Minor 7<sup>th</sup> chords
- Diminished chords
- Technique: G minor arpeggio
- Ear training: major/minor chords
- Weekly sight reading (practice identifying some 7 chords each day)

Piano Adventures: Pachelbel

- Chords in scales

## Week 33: Exam preparation, Part 2

- Make a technique practice plan
- Review all selected exam pieces
- Review all technique
- Review all sight reading
- Review all ear training

*At this point, you can continue with Grade 3 while overlapping performance practice of Grade 2 pieces.*