

CPP-1 Course Checklist

Month 1: January 2022

Week 1: Shifting positions, 5ths

- Shifting hand positions
- Review: 5ths

Week 2: Ostinato and changing meter

- Ostinato
- Changing meter
- Terms: *subito*, *simile*
- Review: 3/8

Week 3: I, IV and V7 in C, F, G

- C, F, G scale hands-together
- I, IV, V7 chords

Week 4: Binary form and minuets

- Review: binary and rounded binary form
- Review: minuets
- Broken chords and increasing the complexity of a piece

Month 2: February 2022

Week 5: Alberti bass and ternary form

- Alberti bass
- Ternary form
- C major 2-octave scale
- Review: 2-note slurs

Week 6: Syncopation review

- Review: accidentals
- Review: syncopation
- C major triads

Week 7: Grace notes

- Review: staccato
- C arpeggio

Week 8: Contrary motion

- C, F, G contrary motion scales
- Review: staccato
- Review: 7ths

Month 3: March 2022

Week 9: Common time

- Common time
- Review: 16th notes

- Burlesque
- 2-octave G major scale
- Perfect cadence

Week 10: Cut time

- Cut time
- Review: inventions
- G major triads

Week 11: Phrasing review

- Review: phrasing
- G arpeggio

Week 12: Harmonic minor scales

- How a natural and harmonic minor scale is built
- Em natural and harmonic minor scales (2 octaves)
- Review: 3/8

Week 13: 6/8 review and upbeat

- Review: 6/8
- Upbeat
- Em triads

Month 4: April 2022

Week 14: Dynamic control

- Review: *fortissimo* and other dynamic symbols
- Em arpeggios
- Review: 2-note slurs

Week 15: Accelerando

- Accelerando*
- Review: staccato
- Review: tarantella
- Review: allegro

Week 16: 8th note triplets and swing

- Review: 8th note triplets
- Review: Swing rhythm
- Am natural and harmonic minor scales (2 octaves)

Week 17: Syncopated pedal review

- Review: Syncopated pedal
- Am triads

Month 5: May 2022

Week 18: Broken triads and left-hand melody

- Review: broken triads
- Review: left-hand melody

- Am arpeggio
- Review: Ledger lines

Week 19: Harmonic minor and swing review

- Review: harmonic minor scales
- Review: swing rhythm
- Dm natural and harmonic minor scales (2 octaves)

Week 20: Stem directions and beaming

- How stem directions work
- How to beam 8th and 16th notes
- Dm triads
- Review: accents

Week 21: Glissando

- Glissando*
- Review: syncopated pedal
- Dm arpeggios

Month 6: June

Week 22: Lead sheets

- Review: lead sheets

Week 23: Improv and chromatic scales

- Review: chromatic scales
- Improvisation exercise
- Review: ragtime

Week 24: D major

- Review: Key of D major
- D major scale (hands-together)
- Review: parallel motion

Week 25: 2/2 time

- 2/2 time
- Terms: *dolce*, *andante*
- Review: 6/8 time

Week 26: Haydn

- Franz Haydn
- Review: Binary form
- Review: *Allegro*

Month 7: July 2022

Week 27: Formula patterns

- Formula patterns (in C)

Week 28: Waltz

- Review: waltzes
- Terms: *poco*, *poco rit.*

Week 29: Mozart and Cadences

- Wolfgang Amadeus Mozart
- F major 2-octave scale
- Deceptive, perfect and imperfect cadences
- Review: Minuet

Month 8: August 2021

Week 30: Appoggiaturas

- Appoggiaturas
- F major triads, solid and broken

Week 31: Aria and trills

- Aria
- How to play trills
- Review: 2-note slurs
- F arpeggio

Week 32: Preparing for an exam

- Selecting and memorizing your pieces
- Reviewing all technique
- Practice examinations

Week 33: Written examination

At this point, students move on to Grade 2 from Sept-June, while also polishing their “exam” pieces.

Month 9: September 2021

Week 34: Performance

- Perform “exam” pieces