

CPP-B Course Checklist

Week 1

- Major and minor chord theory
- Tenuto
- Song type: Scherzo

Week 2

- Key of D minor and D 5-finger scale
- i, iv and V7 chords in D minor
- ritardando*
- diminuendo*

Week 3

- Review: Key of F major
- 1-octave F major scale
- Broken chords and increasing the complexity of a piece

Week 4

- Major and minor chord theory
- Inverting chords
- Grieg's *Morning* from *Peer Gynt Suite*

Week 5

- 16th notes
- Allegretto
- Review of binary form and metronome work

Week 6

- Review: Key of D major
- 1-octave D major scale
- Accents
- Staccato review

Week 7

- Chromatic scales
- Basics of ragtime

Week 8

- Review: Key of E minor and relative minor keys
- 1-octave E minor scale
- 1358 chord pattern
- Review of 6/8 time and syncopated pedal

Week 9

- How 7th chords are built
- Intervals: 7th (and review of all intervals)

Week 10

- Cross-hand arpeggios

Week 11

- Review: Octaves and intervals of an 8th
- Guidepost note: C2 and C6
- Trills
- Review of the Minuet

Week 12

- Sforzando markings
- 1-octave D minor scale
- Dotted eighth notes and 16th notes
- Chopin's *Funeral March*

Week 13

- Canons
- Inventions
- 2-part writing

Week 14

- Major and minor triads across the keyboard
- Syncopated pedal review
- Hand balance
- pianissimo*

Week 15

- Key of B minor
- The idea of modulation (a temporary key change)
- Review of "tonic" and "dominant"
- Grieg's *Hall of the Mountain King* from *Peer Gynt Suite*

Week 16

- Basics of a Malaguena
- Arpeggiated chords

Week 17

- 3/8 time
- Staccatissimo*
- Review of incomplete measures

Week 18

- Review of how to play A harmonic minor scale
- Difference between natural and harmonic minor scales
- Review of dotted eighth notes

Week 19

- 3-note diminished chords
- The connection between diminished and V7 chords
- Improvising with diminished chords

Week 20

- Syncopation
- Review of 12-bar blues
- Improvising with syncopation