

CPP-B Course Checklist

Week 1

- Key of D minor
- D minor 5-finger scale
- Chords in the key of D minor (i, iv, V7)
- Song type: Scherzo

Week 2

- Review: staccato
- Create a scale and chord book or MuseScore notation

Week 3

- Review: Key of F major
- 1-octave F major scale
- Diminuendo

Week 4

- Major and minor chord theory
- Inverting chords
- Grieg's *Morning* from *Peer Gynt Suite*

Week 5

- 16th notes

Week 6

- Review: Key of D major
- 1-octave D major scale

Week 7

- Chromatic scales
- 16th rest

Week 8

- Review: Key of E minor
- 1-octave E minor scale
- Review: Difference between natural and harmonic minor scales

Week 9

- How 7th chords are built
- Intervals: 7th

Week 10

- Cross-hand arpeggios
- Review: 1st and 2nd endings

Week 11

- Review: Octaves and intervals of an 8th
- Guidepost note: C2

Week 12

- Review: Key of D minor and the difference between natural/harmonic minor scales
- 1-octave D minor scale

- Dotted eighth notes and 16th notes
- Chopin's *Funeral March*

Week 13

- Canons and 2-part writing

Week 14

- C minor, F minor and G minor chords
- Minor chords review

Week 15

- E, A and B chords
- Major chords review

Week 16

- Key of B minor
- 1-octave B minor scale, and the difference between natural and harmonic minor
- Grieg's *Hall of the Mountain King* from *Peer Gynt Suite*

Week 17

- Arpeggiated chords
- Song type: Malaguena

Week 18

- 3-note diminished chords
- Mozart's *Requiem: Kyrie*

Week 19

- 3-note augmented chords
- Beethoven's *Eroica*

Week 20

- 3/8 time

Week 21

- Syncopation