

# CPP-A Course Checklist

## Week 1

- Proper piano posture
- Keyboard geography (knowing where the letters are on the keyboard)
- Finger numbers

## Week 2

- Whole notes
- Half notes
- Quarter notes
- Basic notation: anchor notes middle C and treble G
- C position in the right hand

## Week 3

- 4/4 time signature
- Bar lines
- Measures
- Basic notation: anchor note bass F
- C position in the left hand
- Intervals: 2<sup>nd</sup>

## Week 4

- 3/4 time signature
- Dotted half note
- Basic notation: anchor note bass C (C3)
- Slurs
- Legato and phrasing
- Intervals: 3<sup>rd</sup>

## Week 5

- 2/4 time signature
- Repeat markings
- Binary form
- Dynamics *piano* and *forte*
- Using the metronome

## Week 6

- C position chords (I and V7/tonic and dominant)
- C 5-finger scale
- How to play broken chords

## Week 7

- C position chords (IV/subdominant)
- How to play solid chords (I, IV, V7) in the key of C
- Intervals: 4<sup>th</sup>

## Week 8

- G 5-finger scale
- Notation: high treble C (C5)

- How to play solid chords (I, IV, V7) in the key of G
- Dynamics: *mezzo forte* and *mezzo piano*
- Rests: quarter rest, half rest, whole rest
- How key signatures work

#### Week 9

- Hand position changes
- Intervals: 5<sup>th</sup>
- BT (bottom-top) chords
- Ties
- Pickup measures (incomplete measures)
- Swing rhythm

#### Week 10

- Rhythm: 8<sup>th</sup> notes
- Rhythm: 8<sup>th</sup> note triplets
- Minuet song form
- Ledger lines

#### Week 11

- How to play a waltz
- 2-note slurs
- 8va
- Sharps
- Flats
- Naturals

#### Week 12

- F 5-finger scale
- Key of F
- How to play chords (I, IV, V7) in the key of F
- Music theory: Building a 5-note scale
- Music composition: Writing a waltz

#### Week 13

- D 5-finger scale
- Key of D
- Intro to baroque music
- Terraced dynamics
- Intervals: harmonic 3rds
- Tempo marking: Allegro

#### Week 14

- How to play chords (I, IV, V7) in the key of D
- Chord variations (broken, BT)
- Rhythm: Dotted quarter note
- Rhythm: Single 8<sup>th</sup> note

#### Week 15

- Relative minor keys, and how minor keys work
- Key of A minor

- How to play chords (i, iv and V7) in the key of Am
- 6/8 time signature
- Tarantella dance form
- Finger substitutions

#### Week 16

- 1-octave C major scale
- Music theory: How to build a major scale
- G major (V) chord

#### Week 17

- 1-octave A minor scale
- Music theory: How to build a minor scale
- Accents
- 1<sup>st</sup> and 2<sup>nd</sup> endings

#### Week 18

- Syncopated pedal
- 1-octave A harmonic minor scale
- Music theory: The difference between harmonic and natural minor scales

#### Week 19

- Key of E minor
- E minor 5-finger scale
- How to play chords (i, iv, V7) in the key of Em

#### Week 20

- Key of G major
- 1-octave G major scale

#### Week 21

- 12-bar blues song form
- Intervals: 6<sup>th</sup>
- Blues swing rhythm with 8<sup>th</sup> notes