

Deck the Halls

Allegro

Deck the halls with boughs of hol - ly, fa la la la la, la la la la.
See the blaz - ing yule be - fore us, fa la la la la, la la la la.

The first system of music for 'Deck the Halls' is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, followed by a quarter rest, a quarter note B1, and a quarter rest. The system concludes with a double bar line and repeat dots.

'Tis the sea - son to be jol - ly, fa la la la la, la la la la.
Strike the harp and join the cho - rus, fa la la la la, la la la la.

The second system of music continues the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment begins with a quarter note G2, a quarter rest, a quarter note B1, and a quarter rest. The system ends with a double bar line and repeat dots.

Don we now our gay ap - par - el, fa la la, la la la, la la la.
Fol - low me in mer - ry meas - ure, fa la la, la la la, la la la.

The third system of music continues the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment begins with a quarter note G2, a quarter rest, a quarter note B1, and a quarter rest. The system ends with a double bar line and repeat dots.

Troll the an - cient yule - tide car - ol, fa la la la la, la la la la.
While I tell of yule - tide treas - ure, fa la la la la, la la la la.

The fourth and final system of music concludes the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment begins with a quarter note G2, a quarter rest, a quarter note B1, and a quarter rest. The system ends with a double bar line and repeat dots.